

Clowning [New School] + to +++ depending on variation content

Form created by L.A.'s Tommy Johnson (Tommy the Clown) in the 1990s. Wearing clown makeup and costumes, dancers combine the percussive joint hits of other forms and rippling torso movements. (See the documentary "Rize.")

Clown Walking [Funk] [New School] [Old School] + to +++ depending on variation content

The basic moves in clown walking are the shuffle, v's, and heel toes. Some of the more advanced move will include: The snake heel toe, the heel toe combo and the knee drop.

Cobra ++

A style snake waving with animated effects that coil arms & chest while rotating the with legs combined with short clean stops as you use feet in creeping float like steps that side to side in A S like pattern giving you A movement a cross the floor like A snake crawling other , while in 1 spot you can hood with your lat muscle popped out & coil with basic 4 corner stepping pattern

Coin Drop [Breaking] [Hip Hop] [Old School] + to ++

A Coin Drop is a transition made from Toprock directly into a Backspin, or more commonly into Windmills. It requires that the dancer shifts his/her weight from the left leg to the right leg, leans onto his/her right hand and then moves the weight onto his/her left hand/forearm - shoulder while his/her feet leave the ground. The momentum generated from performing a Coin Drop sends the dancer into a spin onto his/her back.

Colt 45 [Funk] ++

Move created by James Brown. You kick one of your legs forward then bring it behind the other knee then you bend this same knee in a forward motion and fall on the ball of the foot that you kicked and is now tucked behind the knee that is bent then you twist in an upward motion until you are standing straight up again.



Crab (also referred to as spider) [Breaking] ++

Legs can be extending per variations

Crab freeze [Breaking] +

Freeze move but you can fancy it up using your own style. This can be used in many situations(off helicopters, footworks, etc.)it is easiest off of footwork. Once you do your footwork for a while, then when your legs are behind you and your hands are in front of you, you get into a turtle position but you lean forward and rest your head on the floor.

Crank that... [Hip Hop] [New School] [w/ Old school and Back in the Day styles] + to +++ depending on variations

Referenced with Soldier boy, Batman, Spider, Spiderman, Butterfly; "...crank that spider...crank that soldier boy...crank that grandpa...crank that heart attack..."

Crazy horse [Locking] ++

Altering kicks to the sides with right and left legs, upper body stationary with arms in front as if holding reins .

Crazy Legs [Breaking]

Refer to Rock Steady Crew, Richard Colón



Crickets [Breaking] +++

Are doing the turtles but bouncing instead of just lifting your hands a tiny bit.